

JENNA LOURENCO, MFA

Phone: 617-501-8683
www.jennalourenco.com

jennalourenco1@gmail.com
lourencoj@emmanuel.edu

EDUCATION

2021 **Emerson College, Boston, MA**

M.F.A., Theatre Education and Applied Theatre

Thesis Title: “‘Nothing About Us Without Us:’ An Examination of the Dramatic Costs of Skewed, Surrogate, and Failed Representations of Autism in Theatre” (winner of the Graduate Dean’s Award for the School of the Arts)

Thesis Advisor: Professor Magda Romanska

2011 **Emerson College, Boston, MA**

M.A., Theatre Education

Thesis Title: “Marina Carr’s Swans and Goddesses: New Feminist Myths for the Contemporary Irish Stage” (winner of Graduate Dean’s Award for Performing Arts)

Thesis Advisor: Professor Maureen Shea

1999 **Emmanuel College, Boston, MA**

B.A., Divisional Studies in Arts & Humanities, with concentrations in Speech Communication/
Theatre Arts, Foreign Languages, and Music

Distinction Project Title: “Hats Make the Woman,” a performance thesis

TEACHING EXPERIENCE

2013-present **Emmanuel College, Theater Arts Program, Boston, MA**

Adjunct Professor of Theater Arts and Speech,

Costume Designer-in-Residence/Costume Shop Supervisor, Director, Dialect Coach, etc.

Acting: Basic Skills, Fall semesters (2013-present)

Acting: Styles & Genres, Spring semesters (2015-present)

Public Speaking: Voice & Diction, Fall and Spring semesters (Spring 2014-present)

Modern Drama, Fall 2015

2012-2013 **Salem State University, Dept. of Theatre & Speech Communication, Salem, MA**

Visiting Lecturer

Public Speaking, Fall 2012 (2 sections), Spring 2013 (2 sections)

2010 **Acton-Boxborough Regional High School, Theatre Arts, Acton, MA**

Student Teacher

2003-2006 **Eastern Nazarene College, Department of Theatre, Quincy, MA**

Teaching Artist & Costume Designer-in-Residence

ARTS ADMINISTRATIVE POSITIONS

2014- Co-Producer of all Emmanuel College Theater Arts productions (de facto)

2014-15 Board Member at Large, New England Gilbert & Sullivan Society (NEGASS)

2012-13 Production Director, Arlington Friends of the Drama

2009-12 Recording Secretary, Arlington Friends of the Drama

1998-99 President, Emmanuel College Theatre Guild

1996-98 Vice-President, Emmanuel College Theatre Guild (co-founder, Fall 1996)

ADMINISTRATIVE POSITIONS

- 2005-08 **PTA Treasurer & Fundraising Coordinator** (parent volunteer)
Prospect Hill Academy Charter School
- managed PTA accounts and set budgets
 - planned and implemented K-12 fundraising and social events, overseeing volunteers, worked closely with chairperson
 - wrote and/or copy edited all printed materials
 - spoke publicly to school community gatherings
 - produced and directed annual International Night performances
- 1998-99 **Temp, Spectra Placement Agency** (single long-term temporary assignment)
Hines, LLP/60 State Street Building Management
- returned to same assignment following year by request from employer
 - performed general administrative duties: typing, faxing, filing, etc.
 - answered six-line phone system and monitored incoming e-mail
 - received and processed building complaints from tenants
 - directed engineers & clean-up crew to hazards & problems via short-wave radio
- 1998 **Personal Assistant to the Consul General, Haitian Consulate, Boston** (internship)
- communicated mainly in French
 - translated variety of political documents into English or French
 - composed important letters in English for the Consul
 - aided Haitian nationals with passport applications
 - dealt with minor immigration and travel procedures for Haitian nationals
 - edited and published Consulate's monthly newsletter
 - answered U.S. school children's letters containing questions about Haiti
- 1997-99 **Public Relations Assistant, Emmanuel College Public Relations Office**
Work Study Student for two years, promoted to full time PR Assistant at graduation
- wrote press releases and distributed them to newspapers and agencies
 - organized and maintained extensive photography file system
 - proofread text of pre-press publications
 - worked closely with President's Office in absence of PR Director after first year

PUBLICATIONS - ARTICLES & BOOK REVIEWS

- 2016 "Review of *Essential Acting* by Brigid Panet."
METHODS: A Journal of Acting Pedagogy. Pace University.
- 2014 "Marina Carr's Swans and Goddesses: Contemporary Feminist Myth in Irish Drama."
Breac: A Digital Journal of Irish Studies. Notre Dame University

ADDITIONAL COURSEWORK

- 2021 **University of Kent**, Online Course
"Understanding Autism" by Dr. Jill Bradshaw, earned Certificate of Achievement

EDITORIAL POSITIONS

- 2014 – present *Etudes*, Editorial Board Member, www.etudesonline.com

PRESENTATIONS, WORKSHOPS, & PODCAST APPEARANCES

- 2021 *Indie Art Today*, Podcast with playwright Anthony J. Piccione. Episode 53, expected air date: 2 August 2021. (Episode Title and Link TBA)
- Consortium for Graduate Studies in Gender, Culture, Women, & Sexuality at MIT: “‘He’s Actually Got a Girlfriend!’ Challenges to the Asexual/Aromantic Perceptions of Autism in Theatrical Representations,” Radical Love Across Difference Conference, MIT Online.
- Kennedy Center American College Theatre Festival – Region 1 (KCACTF): “Promoting and Supporting Neurodiversity in Theatre: Rehearsal & Production Accommodations You Can Make Now,” Online.
- 2020 Emmanuel College Learning Commons Online Toolbox Workshop: “How to Prepare for Class Presentations,” Online.
- Emmanuel College Learning Commons Online Toolbox Workshop: “How to Turn Your Outline (or Paper) Into Notecards for a Presentation,” Online.
- 2019 Emmanuel College Day of Action/Day of Engagement Panel Discussion: “Holding the Mirror Up to Nature: Discussing the Role of Theater in Social Justice.” Organizer/Moderator.
- American Conference for Irish Studies (ACIS): “Rose Mundy and Danti-Dan: The Trope of Disastrous Independence for Autistic & Neurodiverse Characters,” National Conference, Boston, MA.
- Emmanuel College Learning Commons Toolbox Workshop: “Preparing an Oral Presentation,” Boston, MA.
- 2015 Emmanuel College Theater Arts Program Workshop: “18th Century Movement and Posture for *Les Liaisons Dangereuses*,” Boston, MA.
- 2014 Emmanuel College (ecPULSE) Workshop: “Communicating Effectively with Your Professors,” Boston, MA.
- 2013 International Association for the Study of Irish Literature (IASIL): “Urban Myth: Gender and Mythology in Mark O’Rowe’s *Terminus*,” Belfast, Northern Ireland.
- 2012 International Association for the Study of Irish Literature (IASIL): “Marina Carr’s Swans and Goddesses: Contemporary Feminist Myth in Irish Drama,” Montreal, Canada.
- Emmanuel College Theater Arts Program Workshop: “Irish Dialects for Actors,” Boston, MA.
- 2010 Arlington Friends of the Drama Community Theater: “Into This Breathing World...” Shakespearean Acting Workshop, Arlington, MA.

PANEL DISCUSSIONS (AS PANELIST)

- 2021 Burlington Players Board of Directors Informational Panel Discussion on Addressing Ableism in Community Theater
- 2019 Emmanuel College ARC & the President’s Commission on Diversity and Inclusion: “Faces Along the Spectrum.” *Be Kind, Always* Series. Panel Discussion of shared personal stories in connection to Autism

AWARDS & HONORS

2021	Graduate Dean's Award (School of the Arts), Emerson College
2011	Graduate Dean's Award (Performing Arts Department), Emerson College
2010-11	Graduate Fellowship Merit Award Grant, Emerson College
2009-10	Graduate Assistantship Merit Award Grant, Emerson College
1999	St. Catherine of Kappa Gamma Pi Medal for Service to Emmanuel College

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Kennedy Center American College Theatre Festival, Region 1 (KCACTF)
International Association for the Study of Irish Literature (IASIL)
American Conference for Irish Studies (ACIS)
Association for Theatre in Higher Education (ATHE)
IATSE, Local 775, Apprentice (active 2003-2011)

THEATER PRODUCTION WORK

<i>Medea</i>	Costume Designer	Emmanuel College Theater Arts
<i>Matt & Ben</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Vinegar Tom</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Priscilla Dreams the Answer</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Theatre Macabre: Network***</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Mystery Radio Theater</i> (Season 3)	Rehearsal Coordinator	Emmanuel College Theater Arts
<i>The Sound of Music</i> (COVID cancelled)	Costume Designer	Emmanuel College Theater Arts
<i>Almost, Maine</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Night of January 16th</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Theatre Macabre: Waxworks</i>	Costume Designer	Emmanuel College Theater Arts
<i>A Gentleman's Guide to Love & Murder</i>	Costume Designer	Emmanuel College Theater Arts
<i>The Foreigner</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>The Children's Hour</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>The Pink Panther Strikes Again</i>	Stage Manager/Costume Sup.	Emmanuel College Theater Arts
<i>Disaster! The Musical</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Night #3</i>	Costume Designer	Emmanuel College Theater Arts
<i>The Pillowman</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Wonder of the World</i>	Costume Designer	Emmanuel College Theater Arts
<i>The Diary of Anne Frank</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>It's Only a Play</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Disney's The Little Mermaid</i>	Costume Designer	Emmanuel College Theater Arts
<i>Two Gentlemen of Verona</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>The Ash Girl</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>The Laramie Project**</i>	Costume Designer	Emmanuel College Theater Arts
<i>Picasso at the Lapin Agile</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>A Day in Hollywood/A Night in the Ukraine</i>	Costume/Hair Designer	Emmanuel College Theater Arts
<i>...and the World Goes 'Round</i>	Costume Supervisor	Emmanuel College Theater Arts
<i>Les Liaisons Dangereuses</i>	Costume Designer	Emmanuel College Theater Arts
<i>Xanadu</i>	Costume/Wig Designer	Emmanuel College Theater Arts
<i>Dancing at Lughnasa</i>	Director & Dialect Coach	Emmanuel College Theater Arts
<i>The Rising of the Moon</i>	Director, Adaptation, & Dialects	Here Comes Everybody Players
<i>All Out!</i>	Costume Designer	Emmanuel College Theater Arts

<i>Sweet Charity</i>	Costume Designer	Emmanuel College Theater Arts
<i>The Mai</i>	Actor & Dialect Coach	Arlington Friends of the Drama
<i>The Importance of Being Earnest</i>	Co-Producer & Dialect Coach	Arlington Friends of the Drama
<i>An Enemy of the People</i>	Costume Designer	Emmanuel College Theater Arts
<i>Sylvia</i>	Asst. Director/Stage Manager	Emmanuel Alumni Theater
<i>Monty Python's Spamalot</i>	Dialect Coach & Wardrobe Sup.	Emmanuel College Theater Arts
<i>Oliver!</i>	Actor/Singer & Dialect Coach	Arlington Friends of the Drama
<i>The Lonesome West</i>	Dialect Coach	Emmanuel College Theater Arts
<i>It's a Wonderful Life</i>	Costume Designer	Emmanuel College Theater Arts
<i>Hair</i>	Co-Producer	Arlington Friends of the Drama
<i>The Beast & Charisse</i>	Costume Designer	Fenn School Summer Camp
<i>Robin Hood</i>	Costume Designer	Acton-Boxborough RHS
<i>Alice at War</i>	Character Head Designer	Acton-Boxborough RHS
<i>A Shayna Maidel</i>	Costume Designer	Eastern Nazarene College
<i>The Last Night at Ballyhoo*</i>	Costume Designer	Arlington Friends of the Drama
<i>Dancing at Lughnasa</i>	Costume Designer	Arlington Friends of the Drama
<i>To Kill a Mockingbird</i>	Costume Designer	Arlington Friends of the Drama
<i>Gypsy</i>	Costume Designer	Stoneham Theater
<i>Thoroughly Modern Millie</i>	Costume Designer	Stoneham Theater, young co.
<i>Twilight: Los Angeles, 1992</i>	Costume Designer	Eastern Nazarene College
<i>Disney's Beauty and the Beast</i>	Costume Designer	Heart to Heart Productions
<i>The War That Made America</i>	2nd Asst. Costume Designer	WQED Pittsburgh
<i>The Play About the Baby</i>	Costume Designer	Boston Director's Lab
<i>Iolanthe</i>	Costume Designer	MIT Gilbert & Sullivan Players
<i>Thespis</i>	Costume Designer	MIT Gilbert & Sullivan Players
<i>Alice in Wonderland/Through the Looking Glass</i>	Costume Designer	Somerville Summer Theater Project
<i>From Dorchester Neck to South Boston</i>	Costume Designer	Boston 200th Anniversary Committee
<i>The Skin of Our Teeth</i>	Costume Designer	Eastern Nazarene College
<i>The Sound of Music</i>	Costume Designer	Eastern Nazarene College
<i>The Secret Garden</i>	Costume Designer	Somerville Summer Theater Project
<i>HMS Pinafore</i>	Costume Designer	MIT Gilbert & Sullivan Players
<i>The Grand Duke</i>	Costume Designer	MIT Gilbert & Sullivan Players

*Nominated for an EMACT DASH Award for Best Costume Design

**Production selected for KCACTF Region 1 Festival Presentation

*** Production received National Kennedy Center recognition after Region 1 Festival Presentation